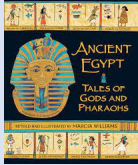


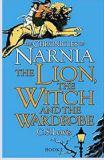
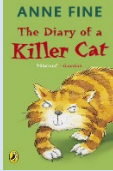




## Hebdon Royd C of E Primary – LKS2 Yearly Overview (A)

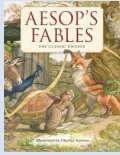
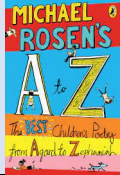


	AUTUMN		SPRING		SUMMER	
<b>English (writing)</b>	<p><b>GPS CONSOLIDATION:</b></p> <ul style="list-style-type: none"> <li>Ready to Write</li> </ul> <p><b>NARRATIVE:</b></p> <ul style="list-style-type: none"> <li>Traditional tales (fables)</li> </ul> <div style="display: flex; justify-content: space-around;">   </div> <p><b>NON-FICTION TEXT:</b></p> <ul style="list-style-type: none"> <li>Instructions (<i>history link ANCIENT EGYPT – how to make a mummy</i>)</li> <li>Diary writing</li> </ul> <p><b>POETRY:</b></p> <ul style="list-style-type: none"> <li>Poetry to perform</li> </ul>		<p><b>NARRATIVE:</b></p> <ul style="list-style-type: none"> <li>Narrative structure &amp; devices – <i>alternative beginnings to stories</i></li> </ul> <div style="display: flex; justify-content: space-around;">   </div> <p><b>NON-FICTION TEXT:</b></p> <ul style="list-style-type: none"> <li>Newspaper reports</li> <li>Persuasive writing – discussion (leaflet)</li> </ul> <p><b>POETRY:</b></p> <ul style="list-style-type: none"> <li>Poetry – syllabic</li> </ul>		<p><b>NARRATIVE:</b></p> <ul style="list-style-type: none"> <li>Diary writing – as a character</li> </ul>  <p><b>NON-FICTION TEXT:</b></p> <ul style="list-style-type: none"> <li>Formal letter writing (<i>geography or science link</i>)</li> <li>Explanation text (<i>history link STONE AGE to IRON AGE</i>)</li> </ul> <p><b>POETRY:</b></p> <ul style="list-style-type: none"> <li>Take One Poet</li> </ul>	
<b>English (reading)</b>	<p style="text-align: center;"><i>The teaching of reading and technical vocabulary runs throughout the curriculum, particularly through our genre led writing progression – comprehension tasks focus on reading skills: retrieval, summarising, inference, predicting, contrast, authorial content &amp; making comparisons</i></p> <p style="text-align: center;"><b>Discreet teaching</b></p> <ul style="list-style-type: none"> <li>using dictionaries to check the meaning of words that they have read</li> <li>retrieve and record information from non-fiction</li> <li>listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> </ul>					
<b>Maths</b>	<b>YEAR 3</b>	<b>YEAR 4</b>	<b>YEAR 3</b>	<b>YEAR 4</b>	<b>YEAR 3</b>	<b>YEAR 4</b>
	Number: Place Value Number: Addition & Subtraction Number: Multiplication & Division (A)	Number: Place Value Number: Addition & Subtraction Measurement: Area Number: Multiplication & Division (A)	Number: Multiplication & Division (B) Measurement: Length & Perimeter Number: Fractions (A) Measurement: Mass & Capacity	Number: Multiplication & Division (B) Measurement: Length & Perimeter Number: Fractions Number: Decimals (A)	Number: Fractions (B) Measurement: Money Measurement: Time Geometry: Shape Statistics	Number: Decimals (B) Measurement: Money Measurement: Time Number: Fractions Geometry: Shape Statistics Geometry: Position & Direction
<b>Science</b>	Light	Sound	Animals including Humans	Plants	States of matter	Rocks
<b>Geography</b>		Jungles & Deserts		Megacities		Earthquakes
<b>History</b>	Ancient Egypt		Stone Age to Iron Age		Romans	

<b>Art / Design</b>	Drawing & Painting Landscape – Hockney	Print Ancient Egypt	Drawing & Painting Drawing Skills	Mixed Media/Collage Spring - Matisse	Sculpture Trail	Drawing & Painting Indigenous Australian Art
<b>D&amp;T</b>	Textiles: Egyptian collars ( <b>history link</b> )		Cooking & Nutrition: adapting a recipe		Structures: pavilions	
<b>Computing</b>	<b>COMPUTER SCIENCE</b> Coding	<b>DIGITAL LITERACY</b> Online Safety <b>INFORMATION TECHNOLOGY</b> Spreadsheets	<b>INFORMATION TECHNOLOGY</b> Spreadsheets	<b>INFORMATION TECHNOLOGY</b> Writing for different audiences	<b>COMPUTER SCIENCE</b> Logo <b>INFORMATION TECHNOLOGY</b> Animation	<b>INFORMATION TECHNOLOGY</b> Effective Search Hardware Investigations
<b>Music</b>	Developing singing techniques & keeping time – The Vikings	Ballads	Pentatonic melodies & composition - Chinese New Year	Traditional instruments & improvisation – Around the world: India	Creating compositions in response to animation – Mountains ( <b>Science link</b> )	Jazz
<b>P.E</b>	Team games	Athletics agility, co-ordination, competition with self and others	Gymnastics - balance, co-ordination, jumping, routine	Netball – tactics, competition	Tennis – power, direction, accuracy	Cricket / Rounders agility, co-ordination, competition
<b>R.E</b>	What do Christians learn from the Creation story?		Why do Christians call the day Jesus died 'Good Friday'?		What are the deeper meanings of festivals?	
<b>RSE</b>	<b>FAMILIES &amp; RELATIONSHIPS</b> Introductory lesson: Setting ground rules and signposting Friendship issues and bullying Healthy families Stereotyping – gender Stereotyping – age/disability How my behaviour affects others	<b>FAMILIES &amp; RELATIONSHIPS</b> Effective communication to support relationships Respect and manners Respecting differences <b>HEALTH &amp; WELLBEING</b> My healthy diary Looking after our teeth Relaxation – visualisation	<b>HEALTH &amp; WELLBEING</b> Meaning and purpose – my role Resilience: breaking down problems Emotions Mental health <b>SAFETY &amp; THE CHANGING BODY</b> Fake emails Internet safety: age restrictions	<b>SAFETY &amp; THE CHANGING BODY</b> Consuming information online Tobacco First aid: asthma Alcohol & tobacco Year 3: First Aid: emergencies calling for help Year 4: introducing puberty	<b>SAFETY &amp; THE CHANGING BODY</b> Year 3: Road safety Year 4: Growing up <b>CITIZENSHIP</b> Recycling / reusing Local community buildings and groups Local community and democracy Diverse communities	<b>CITIZENSHIP</b> Rights of the child Charity <b>ECONOMIC WELLBEING</b> Spending choices Budgeting Money & emotions Jobs and careers Jobs for me <b>TRANSITION</b> Coping strategies
<b>MFL</b>	This is me	School Days	Birthday Celebrations	Colourful Creatures	Fabulous French Food	Gourmet tour of France



## Hebden Royd C of E Primary – LKS2 Yearly Overview (B)



	AUTUMN		SPRING		SUMMER	
<b>English (writing)</b>	<p><b>GPS CONSOLIDATION:</b></p> <ul style="list-style-type: none"> <li>Ready to Write</li> </ul> <p><b>NON-FICTION:</b></p> <ul style="list-style-type: none"> <li>Instructions (<b>D&amp;T link</b>)</li> <li>Diary writing</li> </ul> <p><b>NARRATIVE:</b></p> <ul style="list-style-type: none"> <li>Traditional tales</li> </ul>  <p><b>POETRY:</b></p> <ul style="list-style-type: none"> <li>Poetry to perform</li> </ul> 		<p><b>NARRATIVE:</b></p> <ul style="list-style-type: none"> <li>Narrative structure &amp; devices – <i>different beginnings to stories/alternative versions focus on imaginary worlds/fantasy</i></li> </ul>  <p><b>NON-FICTION:</b></p> <ul style="list-style-type: none"> <li>Formal letter writing (<b>D&amp;T &amp; history link – write to a local Greek restaurant</b>)</li> <li>Newspaper reports (<b>history link</b>)</li> </ul> <p><b>POETRY:</b></p> <ul style="list-style-type: none"> <li>Poetry – syllabic</li> </ul>		<p><b>NARRATIVE:</b></p> <ul style="list-style-type: none"> <li>Diary writing – as a character</li> </ul>  <p><b>NON-FICTION:</b></p> <ul style="list-style-type: none"> <li>Persuasive writing – discussion (leaflet)</li> <li>Explanation text (<b>science link LIVING THINGS &amp; HABITATS – label a plant and write about how it grows/flowers etc</b>)</li> <li>Report/recount (<b>geography link THE CALDER VALLEY &amp; BEYOND – local walk or trip</b>)</li> </ul> <p><b>POETRY</b></p> <ul style="list-style-type: none"> <li>Take One Poet</li> </ul>	
<b>English (reading)</b>	<p>The teaching of reading and technical vocabulary runs throughout the curriculum, particularly through our genre led writing progression – comprehension tasks focus on reading skills: retrieval, summarising, inference, predicting, contrast, authorial content &amp; making comparisons</p> <p style="text-align: center;"><b>Discreet teaching</b></p> <ul style="list-style-type: none"> <li>using dictionaries to check the meaning of words that they have read</li> <li>retrieve and record information from non-fiction</li> <li>listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> </ul>					
<b>Maths</b>	<p><b>YEAR 3</b></p> <p>Number: Place Value Number: Addition &amp; Subtraction Number: Multiplication &amp; Division (A)</p>	<p><b>YEAR 4</b></p> <p>Number: Place Value Number: Addition &amp; Subtraction Measurement: Area Number: Multiplication &amp; Division (A)</p>	<p><b>YEAR 3</b></p> <p>Number: Multiplication &amp; Division (B) Measurement: Length &amp; Perimeter Number: Fractions (A) Measurement: Mass &amp; Capacity</p>	<p><b>YEAR 4</b></p> <p>Number: Multiplication &amp; Division (B) Measurement: Length &amp; Perimeter Number: Fractions Number: Decimals (A)</p>	<p><b>YEAR 3</b></p> <p>Number: Fractions (B) Measurement: Money Measurement: Time Geometry: Shape Statistics</p>	<p><b>YEAR 4</b></p> <p>Number: Decimals (B) Measurement: Money Measurement: Time Number: Fractions Geometry: Shape Statistics Geometry: Position &amp; Direction</p>
<b>Science</b>	Forces & magnets	States of Matter - review	Electricity	Animals including Humans	Living things & Habitats	Review & Revisit
<b>Geography</b>		Sustainability		My Local Area		National Parks

<b>History</b>	Ancient Greece		Review & Revisit		Alice Longstaff ( <i>local history focus</i> )	Review & Revisit
<b>Art / Design</b>	Drawing & Painting Painting Skills	Mixed Media/Collage Seasonal	Drawing & Painting Self-Portrait - Kahlo	Sculpture Ancient Greek Pots	Sculpture Trail	Drawing & Painting Local Area – Kate Lycett
<b>D&amp;T</b>	Electrical Systems: torches		Mechanical Systems: pneumatic toys		Cooking & Nutrition: eating seasonally	
<b>Computing</b>	<b>COMPUTER SCIENCE</b> Coding	<b>DIGITAL LITERACY</b> Online Safety <b>INFORMATION TECHNOLOGY</b> Spreadsheets	<b>INFORMATION TECHNOLOGY</b> Touch Typing <b>DIGITAL LITERACY</b> Email ( <i>including email safety</i> )	<b>DIGITAL LITERACY</b> Email ( <i>including email safety</i> ) <b>INFORMATION TECHNOLOGY</b> Branching Databases	<b>INFORMATION TECHNOLOGY</b> Branching Databases Simulations	<b>INFORMATION TECHNOLOGY</b> Graphing
<b>Music</b>	Samba & carnival sounds & instruments – South America <b>(Geography &amp; Science link)</b>	Adapting & transposing motifs – Romans <b>(History link PLAN A)</b>	Body & tuned percussion – Rainforests <b>(Geography link)</b>	Haiku, music & performance – Hanami <b>(English link)</b>	Rock & Roll	Blues
<b>P.E</b>	Team games	Athletics agility, co-ordination, competition with self and others <b>Dance</b> – Acro Dance: Dance 3 <b>(Primary Dance UK)</b>	Gymnastics - balance, co-ordination, jumping, routine	Netball – tactics, competition	Tennis – power, direction, accuracy <b>Dance</b> – Street Dance: Dance 4 <b>(Primary Dance UK)</b>	Cricket / Rounders agility, co-ordination, competition
<b>R.E</b>	What is the trinity?		What kind of world did Jesus want?		What does it mean to be a Hindu in Britain today?	
<b>RSE</b>	<b>FAMILIES &amp; RELATIONSHIPS</b> Introductory lesson: Setting ground rules and signposting Friendship issues and bullying The effects of bullying and the responsibility of the bystander Stereotyping – gender Stereotyping – age/disability Healthy friendships - boundaries	<b>FAMILIES &amp; RELATIONSHIPS</b> Learning who to trust Respecting differences Change & loss – bereavement <b>HEALTH &amp; WELLBEING</b> My healthy diary Diet and dental health Relaxation – stretches	<b>HEALTH &amp; WELLBEING</b> Wonderful me My superpowers Celebrating mistakes My happiness <b>SAFETY &amp; THE CHANGING BODY</b> Be kind online Cyberbullying	<b>SAFETY &amp; THE CHANGING BODY</b> Share aware Privacy and secrecy First aid: Bites and stings Alcohol & tobacco Year 3: First Aid: Emergencies & calling for help Year 4: Introducing Puberty	<b>SAFETY &amp; THE CHANGING BODY</b> Year 3: Road safety Year 4: Growing up <b>CITIZENSHIP</b> Recycling / reusing Local community buildings and groups Local community and democracy Rules	<b>CITIZENSHIP</b> Rights of the child Human rights <b>ECONOMIC WELLBEING</b> Spending choices Budgeting Money & emotions Jobs and careers Jobs for me <b>TRANSITION</b> Coping strategies
<b>MFL</b>	French Greetings with puppets	French adjectives of colour, size & shape	Playground games – numbers & age	In a French classroom	Bon Appetit	Shopping for French food